CARMEL PINE CONE

The Year, $1.50 — ISSUED EVERY THURSDAY — The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

AUGUST 7, 1919 — CARMEL-BY-THE-SEA, CAL. — VOL. V, NUM. 27

You Expect to Save

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Notice of Meeting of City Board of Equalization

NOTICE is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the the purpose of equalizing assessments, meet as a Board of Equalization on Monday, the 11th day of August, 1919, at 10 a.m.

The Assessment Roll is now ready and may be inspected by those interested.

Said meeting will be held at the Board Room of the City Hall, in the City of Carmel-by-the-Sea, California

Grace P. Wickham, Clerk

Del Monte BATHS

Dancing Tuesday, Thurs- and Saturday evenings. and Sunday day and evening.

S. F. Jass Orchestra

MAKE UP A BATHING PARTY

Warm Plunge, Hot Salt Bath

A parey of ladies now occupying the Ury cottage includes Miss Cora M. Prior and Miss F. L. Otto of Berkeley, Miss Maud Davis of Lodi, and Mrs. Richard Hiatt of Ceres. They will be joined next week by Miss E. L. Prior from Model, Colorado, and the Misses Mable and Zella Reynolds from Topeka, Kansas.

Pine Needles

Lollitta M. Corella, well known here, and Thomas H. Buckingham, a literary man, blind son of a wealthy Vacaville orchardist, were married in Berkeley last Sunday. They will make their home in Carmel.

Attorney G. A. Dietz of Stockton, with his family, has taken the Stone cottage for August. Mr. Dietz is strong for Johnson for for President.

Tennis Racquets and Tennis balls at Carmel News Co., L. S. Slevin, Manager.

Garnet Holme returned to Carmel last week. He will shortly begin coaching the annual Arts and Crafts play. Arrangements are also under way for the presentation of three one act plays at the projected Carmel Highlands open-air theatre about the middle of September.

Allan Bier

PIANIST

Limited number of pupils accepted

Address Carmel Postoffice

Judge Weber of the Supreme Court of Utah, with wife and daughter and chauffer, Mr. Mitchill, motored here last week from Salt Lake. Unable to rent a cottage, the Judge hopes he has purchased one. They will be here for a month or two.

P. H. Brannigan, old time minstrel man, years ago a resident on the Peninsula, was a visitor here this week. He was a friend of George Primrose, who passed away recently in San Diego.

Many Carmelites journey to the Highlands on Sunday afternoons for dinner and the concert. A pleasing number on the program last Sunday was Frances Seideneck's "Songs of the Knight" from "Sherwood." And there were echoes of "The Six Immortals" in another selection.

You are protected by a $10,000 accident bond when you travel in Carmel Garage Stages We are responsible.—C. O. Goold.

Liilias, the daughter of Mr. and Mrs. G. L. Carroll of Pebble Beach, has returned from Los Angeles. With her has come her grandmother, Mrs. James O'Hara.

Dr. and Mrs. V. O. Whitcomb have returned to the Highlands from Pasadena. They came back sooner than they expected; nuf sed.

We tell the truth in our messages to the buying public—Holman's.

Theodore M. Criley's splendid one-act play, "When a Man's Lonely," may be put on by Reginald Travers at the New Theatre in San Francisco this Fall.

E. F. Cheffins, Secretary of the California State Automobile Association, will be here this afternoon in the interest of the organization.

Miss Eunice T. Gray, recently returned from Duluth, Minn., has gone to Los Altos.

Prof. F. E. Lloyd, according to latest advises, was at Singapore. He expects to spend three months in Sumatra and Java, and if possible, secure return passage to Montreal via the Suez Canal. He is traveling in the interest of the United States Rubber Co.

ARTS AND CRAFTS HALL

An Hour of Russian Folk Songs

Farewell of Vasely Vaselievitch Anikeef

SONGS of the PEASANTS
SONGS of the RIVER BARGEMAN
SONGS of the WORKINGMAN
SONGS of the PRISONER
and Lullabys, Cossak Love Songs, and Caucasian Songs
The great Revolutionary Funeral March of 1905

150 Tickets at 85c., at the Book Shop

TUESDAY, AUGUST 12, at 8:30 Sharp

Secure tickets early—demand large

The local public school will not open until Monday, August 25. Alterations in the sanitary arrangements will probably be completed by that time.

Honeymooners here this week are Elizabeth W. Pack and Raymond F. Whitehurst. They were married in Berkeley.

"Mrs. Temple's Telegram," instead of "Prunella," will be the Arts and Craft's annual play on August 29 and 30. The three acts are a garden sceue.

Rev. J. Winthrop Hegeman and Mrs. Hegeman are registered at La Playa. They are in love with Carmel.

Miss Jeannette Hoagland has inaugurated dancing classes for children at Arts and Crafts Hall, as follows: Tuesdays, 10:30 a.m.; Thursdays, 2:30 p.m.; advanced pupils, Thursdays, 4 p.m.

Owing to the illness of two members of the cast and the impossibility of securing adequate music, "Romeo and Juliet" has been postponed until next summer. It is boped that all those who were in the excellent cast will be able to play their parts next summer. "Arms and the Man" will be given on the dates reserved for the Shakespearean play this year.

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DICE of DESTINY

By Jackson Gregory

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CHAPTER VI.

A Lawyer Plays Witness.

"Vidal has returned, senor."

Billy Stanway awoke with a start. The late afternoon sun was streaming through the drawn curtains of the guestroom to which he had been shown, and Pedro stood over his bed.

"Vidal has brought Mr. Dempton back with him?" he asked, sitting up.

"Si, senor," grinned Pedro. "I think that Mr. Dempton did not like to come, but"—and he shrugged eloquently—"you know Vidal, senor."

"Torre and Juarez have had no word together? They know nothing of our having brought Dempton to the rancho?"

"No, senor."

Stanway slipped out of bed, his great sinewy body towering for a moment over the lesser form of the breed.

"You are a gentleman, Pedro," he said warmly. "Your master, when he comes back to us, will have you to thank as much as anyone. Now, will you ask your senorita to come to the library? And then will you see that Vidal brings the lawyer there?"

Pedro went about his errand, and Stanway, dressing swiftly, went to the library, which he had chosen because it was at one end of the house, and so a place in which to converse without fear of being overheard by Torre or the captain.

Vidal was there before him, a big man with a beautiful body and a scarred, ugly face. And with him, looking grotesquely small, pitifully inefficient in the presence of his guard, was Dempton.

"Mr. Stanway, sir." The lawyer was upon his feet in an instant, his face red with anger, his speech seeming to froth up in a stream of barely articulated words from between his writhing lips. "Are you one of this damnable conspiracy, sir? It is brigandage; it is outlawry; it is sheer defiance of every statute—"

"Good afternoon, Mr. Dempton," said the rancher pleasantly. "There is no conspiracy on our part. We merely wish to ask you a few questions, even to give you a chance to get out of this mess skin-whole. Sit down. The senorita will be here in a moment."

The door opened and Teresa came in. She nodded brightly at Stanway, bestowed a look upon Vidal which plunged him into an ecstasy of delight, and with no word to Dempton went to Stanway's side.

"Have I kept you waiting?" she asked.

"No. I came in just a second before you." He drew out a chair for her and turned to Vidal. "Vidal, we have a few words to say to Mr. Dempton. Will you wait in the patio? I shall call you when we want you."

"Dempton," Stanway went on, "what passed between you and the Senor de la Guerra last night?"

"He sent for me to make a change in his will," said Dempton glibly. "He gave no reasons for what he was doing, although he must have noted my surprise."

"Did you know that he has been engaged during several years on his memoirs?"

Dempton, a lawyer trained to ask just such questions as that, looked at Stanway quickly, suspiciously. He hesitated a moment before answering.

"I have heard him speak of it."

Stanway smiled at the girl, which she returned, and Dempton, plainly puzzled, watched them closely.

"The law is rather severe in the punishment it metes out to kidnapers, is it not, Mr. Dempton?"

"Yes."

"There is what you men of the law term an accessory before the fact?"

"Certainly," snapped the lawyer. "But if you care to consult me in a legal capacity—"

"I don't," lightly. "We are sending for Mr. Branson of Branson & Howard to advise us."

Dempton's tongue ran back and forth between his dry lips.

"Now," went on Stanley, without waiting for an answer, "how much money did Torre pay you for your part?"

Again Dempton had leaped to his feet, his face flushed, his eyes ablaze. "You mean to insinuate—"

"Sit down!" Stanway caught him by the shoulders and drove him back into his chair. "Did you know that after you had gone and before he was spirited away Senor de la Guerra added certain notes to his memoirs?"

"What are you driving at?" fumed Dempton.

Stanway stepped to the door.

"Vidal," he called, "Mr. Dempton will remain here in the library. You will see that he does not grow lonesome? Bueno." He came back to Dempton's side and added quietly: "I am driving at this: the senor made certain observations upon the character of Americanos. He mentioned the fact that a certain man had just come and gone whom he did not trust; he stated why that man had come; he mentioned a flaw that that man had pretended to find— Ah!" as a look of sudden understanding and a quick fear with it leaped into Dempton's small eyes. "Now you see? Shall we leave them, senorita?"

Teresa stepped through the door, Stanway following and closing it after them.

"We'll have him scared out of his life in no time," he chuckled. "By tomorrow morning he'll be ready to tell everything he knows if we'll just promise him twenty-four hours to dig out in."

"You are very wonderful, Senor Billy!"

The look she flashed him was unmistakably full of gratitude; and his leaping hope sought to read something else in it.

"Teresita!" he whispered.

But she had slipped from him, laughing, and a lacy mantilla was in his hands, and from the far side of the room, as she whisked into the hallway, she wafted him a kiss from her pink finger tips.

"Teresita!" he urged.

But the door had closed.

"And," he muttered, his eyes darkening, "after all, when I find her papa grande for her he's just going to run me off the rancho! Unless— By Jupiter! I've a notion to do it!"

He was thinking of Padre Ignacio, the priest at La Panza.

CHAPTER VII.

A Rat in a Trap?

Eduardo Ramon Torre, lounging before one of the deep windows of the drawing room, smoked his cigarettes and hummed gay snatches of song, evidently quite happy, seemingly unaware of the presence of Gaucho Morales and a brother vaquero, who, on the other hand, kept their eyes always upon the young Spaniard and their hard, brown hands close to their hips.

The door opened and Stanway came in. Torre did not turn, did not cease his gay music. The two vaqueros rose and stood looking at the American curiously.

"Torre," called Stanway bluntly.

Torre turned, smiled, ended a last high note clearly, and only then bowed very deeply to the rancher.

"At your service, Senor Stanway," he said lightly.

"Gaucho," said Stanway, for the moment ignoring Torre. "I shall be with the senor for a little. If you and your companion will wait for me in the patio I'll call you when I want you."

"Si, senor," responded the vaquero promptly. And from the door, as by way of afterthought: "We have not searched him, senor. No doubt he is armed."

"No doubt," dryly, from the rancher. "It is all right, Gaucho."

The two cowboys went out. Then pleasantly, insolently, Torre admitted to Stanway that he had been responsible for Senor de la Guerra's disappearance, that he knew where he was, and that the captain was his own agent.

"What," asked the rancher curiously, "do you gain from such an admission?"

"Two things, senor. In the first place I am meeting you upon a basis upon which we may be able to come to terms. It seems that you are really the one for me to deal with. In the second place," and the smile in his eyes was hard and cruel enough now, "I am taunting a man whom I do not like. That is a pleasure."

Stanway frowned, not understanding.

"Bring us back the senor and you gain your freedom—your safety, if you don't waste too much time getting out of the country," he said.

"You ask a great deal." Torre pulled thoughtfully at his little mustache. "And you offer a very little. For I shall have my freedom and safety—why, senor, at any time I please!"

"You refuse my offer?"

"Absolutely."

"Even," went on Stanway coolly, "after your personal danger is augmented by Dempton's confession of complicity?"

For the first time the rancher saw a quick light of fear leap into Torre's eyes. Then the lids dropped a little—a very little, but enough to hide the eyes—and in an instant Torre's manner was again careless, indifferent.

"A random shot that, no?" He lifted his eyes once more, and they were frank and mirthful again. "I am sorry that it does not find a target."

"What will you say when you are confronted with Dempton's written and signed confession?"

"That will never be. I know that he has confessed to nothing."

Stanway leaned forward and tapped his forefinger upon the table between them. "I shall have Dempton's confession within twenty-four hours!"

Torre shook his head, smiling his inscrutable smile.

"I have a counter-offer to make," said Torre. "Teresita is to pay to Captain Juarez the money which he demands—twenty thousand dollars. Within twenty-four hours from the time that the money is paid her grandfather will walk into this drawing room unharmed."

"And if she refuses your offer?"

"Then, twenty-four hours after her refusal, her grandfather will be dead. Then I shall be the heir to the entire property. You will accuse me of having murdered him, and I shall deny. It will go to the courts. In the end I shall be cleared. You see, senor, times are fortunately turbulent along the border, and what has happened may so easily be laid at the door of the poor devils of insurrectos. You can create suspicion, you can make trouble. But then there is the will, properly drawn and witnessed, and—there is something else!"

"And that?" curiously, wondering how far Torre would go in showing his hand.

"There will be other witnesses of whom you do not guess yet—witnesses carefully selected, who will not be shaken in a point they make. And they will swear that Senor de la Guerra became very angry with his granddaughter upon the very day of his disappearance; that he quarreled openly with her; that he vowed he would disinherit her, and that he sent immediately for his lawyer to make the new will. Do you care, senor, to know what these witnesses will prove to be the cause of the quarrel?"

"Well?" asked Stanway.

"It will be that Teresa, heedless of her grandfather's hatred of all Americanos, had fallen in love with one of them; that she defied De la Guerra, and swore that she would marry—you!"

"Why!" gasped the rancher. "It's perjury!"

"Certainly." The smile merely deepened upon Torre's handsome face. "But let us think not of the legal morality of it but of the effect upon a jury. Who, when this point is made, will seem the one who would be desirous of the disappearance of the old gentleman?

"Who then will appear in the light of the abductor? I leave it to you," busy over a new cigarette, "If the point will not hold."

Stanway's mouth hardened.

He saw that if Torre had made one mistake—if Dempton were in reality what he appeared, a weak tool—yet the young Spaniard had planned painstakingly elsewhere.

"You may mark a certain seeming discrepancy," went on the Spaniard. "I suppose the De la Guerra estate is worth a million. And I am asking only twenty thousand dollars to renounce all claim, free the old gentleman, go away and leave you, senor, to pay your court to the heiress!"

He laughed softly at Stanway's quick, angry frown, and continued swiftly:

"It is because I have very urgent need of ten thousand dollars. It would save me from an embarrassing position, senor. You do not guess how embarrassing. And I am very modestly asking merely twice my actual needs.

"True, there is more to gain by slitting the throat of my esteemed kinsman and inheriting the whole. You see, I don't mind speaking frankly, between friends.

"But, on the other hand, the danger of which you speak would be much greater—and I need the money now, not after the courts can have had time to haggle over the will for a year or two. So, senor, you have my offer. What do you say?"

"I say," cried Stanway hotly, "that you are a scoundrel, and I believe only so much of what you say as I judge wise. If Senor de la Guerra dies, why then you go to the hangman—provided Gaucho and his men allow you to go that far. You will save him to save your own neck. Do you absolutely refuse to accept my proposition?"

"Absolutely. I shall make better terms."

Stanway went to the door.

"There is going to be no more making of terms," he said briefly. "I shall talk to you henceforward as I'd talk to a rat in a trap!"

Torre sprang up swiftly, his face flushing darkly with a rush of angry blood.

"You shall see," he cried harshly, "that even a rat in a trap may have sharp teeth. You fool, it is I who will offer terms—or dictate—at my pleasure!"

He turned away with a short, ugly laugh. Stanway for the first time felt a little shock of positive dread; fear that he was risking too much; that he had no right to assume this responsibility. For there was something in Torre's voice which told him that the man was making no idle threat.

Continued

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Aug	Low	Ft.	How	Ft.
7	1:54 p	3.4	9:35 a	4.4
8	2:44 p	3.3	10:16 a	4.6
9	3:34 p	3.1	10:53 a	4.8
10	4:19 p	2.8	11:28 a	5.0
11	5:04 p	2.5	12:01 p	5.1
12	5:48 p	2.2	12:32 a	5.3
13	6:37 p	1.9	1:03 p	5.4

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PROPERTY SOLD
EXCHANGES MADE
INSURANCE

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Tuesd'y, Aug. 12— An Hour of Russian Folk Songs, Arts and Crafts Hall.

Friday and Saturday, Aug. 15, 16—"Arms and the Man," Forest Theatre.

Friday, Aug. 22 — Concert by Allan Bier, Arts and Crafts Hall.

Friday and Saturday, Aug. 29 and 30—Annual Arts and Crafts play, Forest Theatre.

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PHONE 602 W 1

Official Paper of the City

CARMEL-BY-THE-SEA, CAL.
AUGUST 7, 1919

For President
HIRAM W. JOHNSON

WEEKLY GREETING

Punctuation marks are like signposts on a country road: you pause for a moment when you come to them, and then go on your way, a little wiser for the stop.—Youth's Companion.

The Monterey Coast and the Holy Land

Frank H. Powers has rendered a notable service to the state and to Monterey county in a splendidly written and handsomely illustrated article in the current number of "Motor Land," organ of the California State Automobile Association, under the title of "California Duplicates the Scenic Wonders of Nice, Amalfi and the Holy Land," wherein he says:

"The Bay of Monterey and the Peninsula which is skirted by the celebrated Seventeen Mile Drive is startlingly the counterpart of the peninsula on the Bay of Acre, the port of entry for the Holy Land, where $200,000,000 a year is spent by tourists.

"The coast from Carmel to San Simeon, in San Luis Obispo county, along which a portion of the new highway money is to be spent, is almost identical with portions of the Corniche and Amalfi roads.

"The $40,000,000 bond issue includes provisions for a road approximately ninety miles long from Carmel to San Simeon. This runs along a shore formed from loosely knit granite which undoubtedly was thrown up at the time of the geological upheaval that produced the Tehachapi cross range which connects the Sierra Nevada with the Coast Range.

"The peninsula just this side of the home of Harry Leon Wilson, the famous author of 'Ruggles of Red Gap,' 'Bunker Bean' and the 'Ma Pettingill' stories, in Monterey county, is almost the exact replica of the celebrated Peninsula of Monaco at Monte Carlo.

"The coloring of this coast is so wonderful that William Retschel, one of the foremost marine painters of America, has spent four summers here studying it, and has won a Carnegie Medal, a National Art Medal and a Panama-Pacific International Exposition Golden Medal with pictures of this coast, principally because of the richness of the purples and translucency of the greens in his pictures.

"Point Lobos on the Pacific Ocean is situated in a similar relative position to Cape Ferrat on the Mediterranean, and Cypress Point is practically in the same relative position to Point Lobos as Cape Martin is to Cape Ferrat on the Mediterranean coast."

The above are only a few paragraphs from Mr. Powers' ably written article.

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Carmel—Paradise of Honeymooners

Blindcraft furniture, made by the San Francisco Association blind, is making a dent in the Eastern mind, which is another triumph for home industry. Eastern visitors, especially hotel guests, find their way to Blindcraft Shop, 432 Sutter street, San Francisco.

The "California Beacon," published in the interest of the blind, says:

"Orders from the country indicate that brides of the interior appreciate reed and rattan. Carmel-by-the-Sea is a favorite hymeneal retreat this season. Alone, all alone, the couples sit on the sand beaches, roam along the shore, cross the green meadows and lose themselves in the deep tangled wildwood.

"Carmel Bay is as blue as the water of Naples and the wooded point thrust into the sea near the mouth of Carmel River wears a veil of sapphire haze.

"Sitting on Carmel beach on a summer day one thinks of Miles O'Reilly:

"'My friend, my trusty crony,
We are designed, it seems to me,
To be two lazy, lazzaroni
On sunshine fed and macaroni,
Far off by some Sicilian Sea.'

"If we are to judge by the furniture orders from Carmel the bungalows and houses of that charming region, whether occupied by June brides, bachelor girls, couples long married or care-free bachelors, will abound in chairs, couches, desks, ferneries and tables of reed or rattan, all made by the blind, all artistic and durable, the furniture that is light and lasting and homelike.

"The 'Beacon' felicitates the June brides on their taste in selection, felicitates Carmel, felicitates the State that may well boast of such a delightful haven."

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(Reprinted by Request)

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Greenest trees that ever grew,
Vivid sky above it, too;—
Seems like God was lookin' through,
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Scents of Nature in the air:
Tang of wood and sea;
Sunlight splashin' here and there
Through the pines so tall and spare;
Birds a-singing everywhere,—
Happy, wild-and free.

Night a-fallin', soft and kind—
Like a velvet sheen;
Wraiths of fog that grope and wind
Through the canyons, sort of blind;
Stars a-peepin' out behind
Woodland's leafy screen.

Soothin' calm of gentle days,
Like a magic spell.
Life is full of pleasant days;
Nature kind of laughs and plays;
Traveler rests and dreams—and stays
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Sunday School 9:45 a.m.
Rev. S. C. Thomas, Pastor
Strangers Welcome

Christian Science Services
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Sunday School, 9:45 A. M.
Wednesday, 8 P. M.
Church Edifice—Monte Verde Street, one block north of Ocean Avenue

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New York—Mrs J B Strong, Mrs S W Wilson, Mrs H F Seymour and daughters.

Salt Lake—Mrs M A Keyser and daughrer.

Paris, France—Mr and Mrs Paul Tribe.

The Management of
Carmel Highlands Inn
cordially invites all
lovers of the best
music to attend
THE
TRIO CONCERTS
Frederick Preston Search
E. F. Foerstel
C. Maluschka
Every Sunday at 2:00
In Highlands Inn

Lost Man's open-face Hamilton watch, on beach; reward. Finder leave at Pine Cone office.

The Western Drama Society
SUMMER FESTIVAL
Friday and Saturday, August 15 and 16
ARMS AND THE MAN
BERNARD SHAW'S FINEST COMEDY
With a Carmel Cast
Under the Direction of Herbert Heron
FOREST THEATER

Attractive Program Arranged for "Hour of Russian Folk Songs"

The Hour of Russian Folk Songs, to be given at Arts and Crafts Hall next Tuesday evening, promises to be a most interesting affair.

Vasely Vaselievich Anikeef, the young Russian basso, who will sing the songs, has been known to the people of Carmel as "Vasha." With a voice which five years ago the Metropolitan Opera of New York offered to train and which the critics of today say is the finest untrained bass in America, if not in the world, has for six months past been doing a porter's work in a Carmel hotel.

The young man will sing in his native costume the songs of this peasant, the Siberian prisoner, the laborer, the river boatman, Cossack love songs, Caucasian lullabys, and the great Funeral March of the Revolution of 1905.

The motif of much of the Russian music, which today so grips one, is based upon these wonderful peasant songs, so, from the point of view of musician the concert should prove of interest.

This "Hour of Russian Folk Songs" will be the young Russian's farewell to Carmel, for he leaves shortly to study, instruction having been made possible through the generosity of Mrs. J. B. Casserly, who heard him at Ann Dare's studio a few weeks ago.

Harriet J. Wilson, who accompanies Vasia, has been most successful in her work in Russian folk music, and is a musician of fine sensibilities.

Ann Dare, who will tell the story of each song, has been in Russia and Siberia, and after her return from there gathered about her a group of Russian peasant singers, who did some very successful and charming work in southern California.

As the program is rather unusual, the doors will close at 8:45 sharp, when the program opens.

Only 150 tickets are for sale (at the Book Shop). Many have already been sold in Monterey and Pebble Beach.

For Summer—
GRASS RUGS
RAG RUGS
IN GREAT VARIETY AT LOW PRICES
Climax Furniture Co.
The Big Store in Monterey on Franklin Street
Several patterns of Inlaid Linoleum
to close out at low prices

Trustees Meet

At Tuesday evening's meeting of the city Board of Trustees a bid for doing the street work on Monte Verde street, Eighth avenue and Camino Real, was received from Contractor Ruthven. The bid for the whole job is $9809. Aside from preliminary and legal costs, this will make each 40-foot lot cost $22.

The officers of the recent bond election were allowed $5 each for their services.

H. P Larouette, on behalf of the local fire department, offered $75 toward the purchase of an alarm signal, and asked the cooperation of the board.

First reading was given an ordinance the requirement of which is that all common carriers take out indemnity bonds for the protection of passengers.

The street work bid, the fire alarm matter, getting a watering cart, and possibly some action concerning Ocean Avenue, will come up at an adjourned meeting next Monday morning at 10:30.

Boys' and youths' Wool Overcoats at Holman's Special $6.50 to $14.50.

Pine Cone advertising pays.

Redwood Inn
Mill Creek
Down the Coast, 18 miles, in one of the most beautiful of California's wonderful canyons. Rooms, board, cabins. Finest beach, best fishing, interesting trails, horses, plenty of milk, still water bathing, and much to interest. Address: Redwood Inn, Mill Creek, Monterey, Calif.

Carmel Studios

M. De NEALE MORGAN
Lincoln st. near Ocean ave.
Oils, Tempera (water colors), Monotypes
Visitors Welcome — Tuesday, Saturday, Sunday, 2 to 5

ARTHUR H. VACHELL
13th Ave., bet. Monte Verde and Lincoln
Saturdays 2 to 5

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STUDIO
Santa Lucia and Camino Real
Saturday, 2 to 6
Also by appointment

GEORGE J. SEIDENECK
Paintings on Exhibition
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BOOK SHOP
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GUARANTEED 6000 MILES
I Pay the War Tax
30x3½ $18.70 Postpaid
STUART A. WORK
HARDWARE
Pacific Grove, California

Latest Records, all makes, at Palace Drug Co., Monterey. Pianos for rent. adv

PICTURE SHOWS IN CARMEL THIS MONTH.

Saturday, Aug. 9—Marguerite Clark in "Bab's Matinee Idol."

Tuesday, Aug. 12—Douglas Fairbanks in "Bound in Morocco."

Saturday, Aug. 16 — Enid Bennett "Naughty, Naughty"

Tuesday, Aug. 19—Charles Ray in "The Hired Man."

Saturday, Aug. 23—Dorothy Dalton in "Love Me."

Tuesday, Aug. 26 — Elsie Ferguson in "Song of Songs."

Saturday, Aug. 30 — Billie Burke in "Pursuit of Polly."

Straw and Panama Hats at half price at Holman's Department Store.

Careful
Thorough
Accurate
In our eye examination and fitting of glasses. If you break your glasses, we can duplicate them
Hare - Harkins Optical
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Makers of Perfect Glasses
317 ALVARADO, MONTEREY

Lost A leather card case, containing $28, on Sunday; $5 reward. Leave at Pine Cone office.

Chickens for table. Extra fine Rhode Island Reds, friers and broilers, dressed on reservation; for sale at Search cottage, 13th and Casanova.